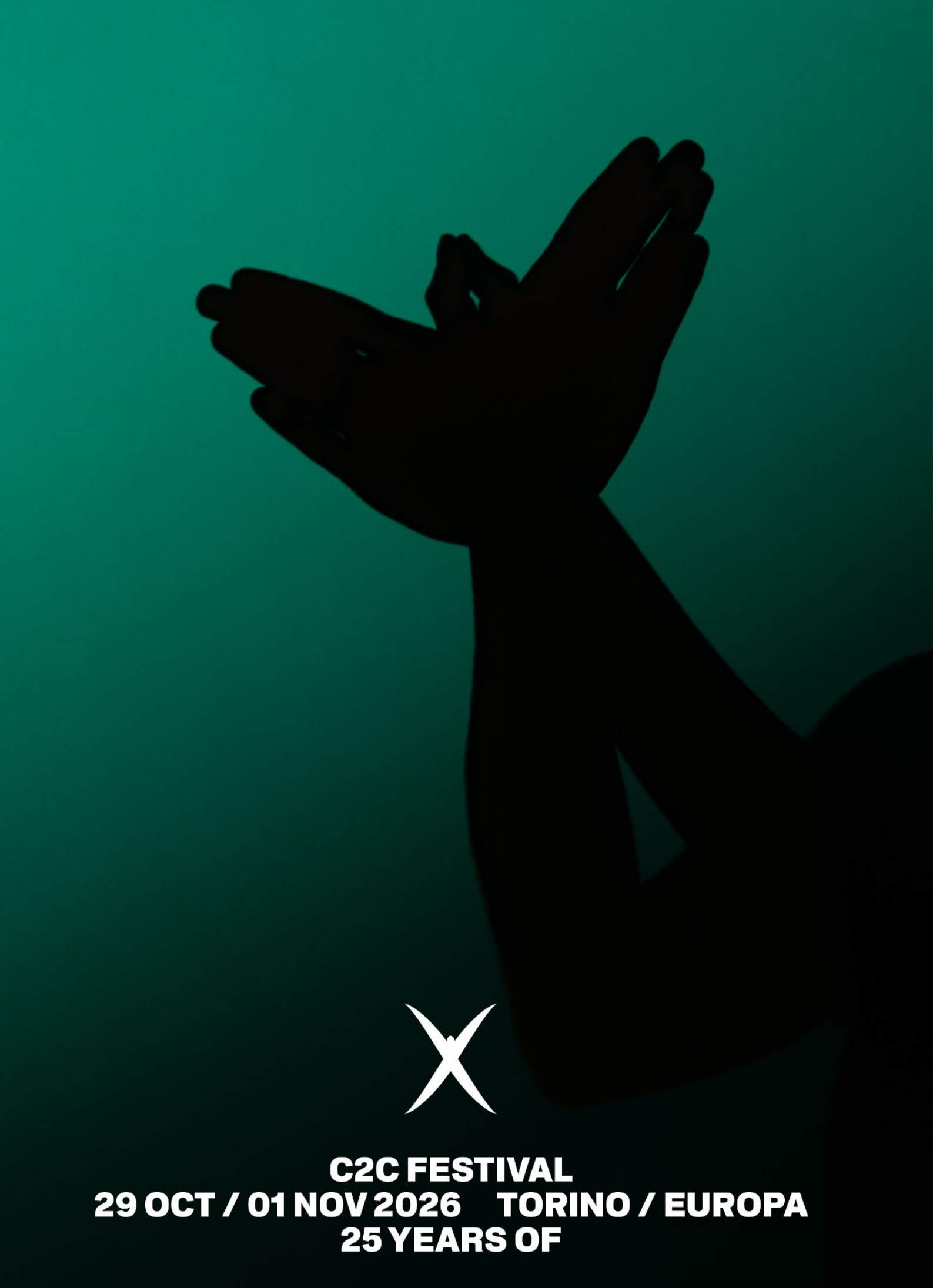

C2C FESTIVAL
29 OCT / 01 NOV 2026 TORINO / EUROPA
25 YEARS OF

C2C FESTIVAL TURNS 25 AND UNVEILS ITS TURIN PROGRAMME, FOLLOWING THE SOLD-OUT C2C NYC AND LONDON'S BARBICAN.

From **29 October to 1 November 2026,** C2C Festival returns to Turin to celebrate its ***25th anniversary***. Following the sold-out second edition of **C2C NYC**, hailed by The New Yorker as a "highlight of the spring season in contemporary music", the festival makes its London debut at the **Barbican Centre,** one of the world's most prestigious cultural venues, with an event on Thursday 15 October that is already sold out.

The festival's growing international reach is reflected in record-breaking sales for this year's Turin edition, which is on course to sell out for the fifth consecutive year. For the first time, international audiences outnumber Italian audiences, accounting for more than 53% of attendance.

That focus on the next generation finds further expression in ***C2C Curators***, the festival's newly launched free training and professional development programme for young music curators. From 200 applications, **12 curators** have been selected to draw on the knowledge and experience C2C Festival has built over twenty-five years through workshops and mentoring.

Set, as ever, against the citywide energy of Torino Art Week, C2C Festival combines an artistic programme featuring exclusive shows for Italy and Europe with a series of special initiatives marking its anniversary. After eleven years, the festival returns to **Teatro Carignano** for a special Saturday matinée on 31 October. On Sunday 1 November, a citywide event revives the festival's original format from over two decades ago, with a single ticket giving access to two venues: **Le Roi**, the iconic ballroom designed by architect Carlo Mollino, and **Notorius**, one of the venues that hosted the very first edition of "Club To Club" in 2002.

Through a strategic partnership, **OGR Torino** once again hosts the Thursday and Sunday programmes, while the festival's main venue, **Lingotto Fiere**, welcomes the established Friday and Saturday events and the debut of the DAZED Stage. **C2C Talks** returns to **Teatro Regio** for the fourth consecutive year, with its daytime programme on Friday 30 October. **Combo Torino** remains the festival's headquarters and, for the first time, will also be home to **C2C KIDS!**, a preview of the festival for younger audiences, on Sunday 25 October.

With a record eight venues involved, the festival extends its presence across the city, reflecting its longstanding ability to read and respond to Turin's spaces and identity - from the baroque to the post-industrial and its contemporary culture.

Named for the fifth consecutive year in Pitchfork's list of the best festivals and described as "the ne-plus-ultra festival of avant-garde eclecticism", C2C Festival presents its most ambitious programme to date. Its trademark multi-genre approach reflects twenty-five years of musical exploration and a vision the festival has helped define worldwide as "avant-pop": **s, Arca, Oklou, underscores, Kelela, Yung Lean & Bladee, Chanel Beads, Joanne Robertson, The Avalanches, Shygirl, Smerz, Fine, HEADACHE, Grouper, Crystallmess, gyrofield, Marina Herlop, ML Buch, Wendy Eisenberg, DJ Python, Chuquimamani-Condori, Theo Parrish, Elias Rønnenfelt, Kode9 & RP Boo, KMRU, LIIM, Lorenzo Senni, Picture, Visible Cloaks, Carl Stone, Clara3000, Hundebiss with Bladeblanc & Giesse, Other People with Eli Wewentxu, Fake Samo, Fronte Violeta, NEXUS [Jokkoo Collective], Talpah**.

PROGRAMME

SUNDAY 25th OCTOBER

C2C KIDS!
C2C HQ COMBO TORINO
14:30 - 18:00 / 2:30 - 6:00 PM
Virginia W
Trampa & Giulia Querin
Sunny Levy

THURSDAY 29th OCTOBER

C2C HQ COMBO TORINO
12:00 - 20:00 / 12:00 - 8:00 PM

C2C FESTIVAL GRAND OPENING
PRESENTED BY ALFA ROMEO
OGR TORINO
dalle 19:30 / 7:30 PM
The Avalanches [AU]
Clara 3000 [FR]
Dj Python a/v Live [EC/US] – WORLD DEBUT
ML Buch [DK]
Shygirl [UK] – EXCLUSIVE ITALIAN SHOW
Wendy Eisenberg [US] – EXCLUSIVE ITALIAN SHOW & DEBUT

FRIDAY 30th OCTOBER

C2C HQ COMBO TORINO
12:00 - 20:00 / 12:00 - 8:00 PM

C2C TALKS TEATRO REGIO
13:00 - 16:30 / 1:00 - 4:30 PM
C2C Podcast with
Arca
Kode9
ML Buch

FRIDAY 30th OCTOBER

C2C FESTIVAL FRIDAY
LINGOTTO FIERE
dalle 17:30 / from 5:30 PM

MAIN STAGE LINGOTTO FIERE
Arca [VE/US] – EXCLUSIVE ITALIAN SHOW
Chanel Beads [US] – EXCLUSIVE ITALIAN SHOW & DEBUT
Gyrofield Live [HK/NL] – EXCLUSIVE ITALIAN SHOW & DEBUT
Oklou [FR] – EXCLUSIVE ITALIAN SHOW
Robyn [SE] – EXCLUSIVE ITALIAN SHOW

DAZED STAGE
Theo Parrish 7-hours Set [US]
underscores [US] – EXCLUSIVE ITALIAN SHOW & DEBUT
Other People with **Anelena Toku & Carla Boregas** presents **Fronte Violeta** [BR; BR], **Eli Wewentxu** [CL],
Fake Samo [CL]

SATURDAY 31st OCTOBER

TEATRO CARIGNANO – MATINÉE
Smerz [NO] – EXCLUSIVE ITALIAN SHOW

C2C HQ COMBO TORINO
12:00 - 18:00 / 12:00 - 6:00 PM

C2C FESTIVAL SATURDAY
LINGOTTO FIERE
dalle 17:30 / from 5:30 PM

MAIN STAGE LINGOTTO FIERE
Chuquimamani-Condori Presents **DJ E** [BO/US] – EXCLUSIVE ITALIAN SHOW
Crystallmess [FR] – EXCLUSIVE ITALIAN SHOW
Joanne Robertson [UK] – EXCLUSIVE ITALIAN SHOW
Fine [DK]
Kelela [US] – EXCLUSIVE ITALIAN SHOW
Visible Cloaks [US] – EXCLUSIVE ITALIAN SHOW
Yung Lean & Bladee [SE] – EXCLUSIVE ITALIAN SHOW & DEBUT

DAZED STAGE
Elias Rønnenfelt [DK] – EXCLUSIVE ITALIAN SHOW
KMRU [KE/DE]
Kode9 & RP Boo [UK; US] – EXCLUSIVE ITALIAN SHOW & DEBUT
LIIM [US] – EXCLUSIVE ITALIAN SHOW
Picture [DK] – EXCLUSIVE ITALIAN SHOW & DEBUT
Hundebiss with **Bladeblanc & Giesse** [IT; IT]
NEXUS [SN/ES; GP/FR], **Talpah** [IT]

SUNDAY 1st NOVEMBER

C2C HQ COMBO TORINO
12:00 - 6:00 / 12:00 - 6:00 PM

LE ROI & NOTORIUS
dalle 17:00 / from 5:00 PM
Programme TBA

C2C FESTIVAL FINISSAGE
X OGR TORINO
dalle 20:30 / from 8:30 PM
Carl Stone [US]
Grouper [US] – EXCLUSIVE ITALIAN SHOW
Headache [UK] – EXCLUSIVE ITALIAN SHOW & DEBUT
Lorenzo Senni [IT]
Marina Herlop [ES]

The headline act of C2C Festival's 2026 edition is **Robyn**, a generational avant-pop icon who returns this year with *Sexistential* on Young. Arriving seven years after her last solo release, it marks one of the decade's most anticipated comebacks.

There is also strong anticipation around a rare live appearance from Swedish artists **Yung Lean and Bladee**, performing together in Italy for the first time. Both key figures in the cloud rap scene, they share an artistic and stylistic vision that continues to blur the boundaries between rap, electronic music and digital culture. Bladee is also a co-founder and leading member of the Drain Gang collective.

Oklou makes both her C2C Festival and Italian debut with a live show following the widespread acclaim for last year's C*hoke Enough*, a record that has earned cult status for its blend of ethereal pop, Y2K references and baroque-tinged atmospheres.

Returns carry particular weight this year. First and foremost is **Arca**, who in just over a decade has helped define a musical era through a radically free yet distinctive approach to sound, body and identity. More than ten years after her last appearance, **Kelela** also returns to C2C Festival - one of the most refined and forward-thinking voices in contemporary R&B.

Recent Silver Lion winner at the Venice Biennale Musica, **Chuquimamani-Condori** appears at C2C Festival with the **DJ E** project. Following a memorable performance alongside brother Joshua Chuquimia Crampton as Los Thuthanaka, this new project approaches DJing through sonic cacophony, emotional vulnerability and a raw abundance of texture.

Among the most anticipated live acts are **Chanel Beads**, and Fine. Centred on Shane Lavers, a key figure in New York's DIY scene, Chanel Beads brings together a range of influences in intimate, psychotropic art pop. Copenhagen-based singer-songwriter and producer **Fine** blends samples with acoustic and electric instruments to create a sound that is both dreamlike and familiar. Following her debut album *Rocky Top Ballads*, her latest release *Jazz Dreams*, explores new dimensions in sound and storytelling.

Crafting a haunting and spellbinding strain of folk music, **Joanne Robertson** is a Manchester-born musician, painter, poet and frequent collaborator of Dean Blunt, who released *Blurrr*, one of last year's most surprising records.
Forthcoming, meanwhile, is *Kini*, the new chapter in the research-driven practice of **KMRU**, the Nairobi-born, Berlin-based artist and leading figure in the new ambient wave, whose work draws on field recording, noise and sound art.

After a run of attention-grabbing singles over the past year, *U* the third album from **underscores** (April Harper Grey) is on the horizon. One of the most distinctive voices in hyperpop, her trajectory so far has been multifaceted and consistently unpredictable.

Finally, two emblematic names from the dance landscape, from different contexts and generations yet united by a shared interest in music as a tool for identity: **Crystallmess** and **Theo Parrish.** Born Christelle Oyiri, Crystallmess is a Guadeloupean-Ivorian artist, DJ and producer based in Paris, whose cross-disciplinary practice explores the hidden histories of contemporary culture, media and identity. This approach extends into her recent audio/visual work *In a Perpetual Remix Where Is My Song?*, presented at Tate Modern. A truly legendary figure, Theo Parrish is an American visionary who has left an indelible mark on the sound of Detroit house and remains a key voice in Black music in its many forms. At this year's edition, he is expected to deliver an extended set showcasing the breadth of his range and his distinctive ability to build fully realised sonic narratives.

Joining the lineup are two cult artists from the experimental electronic music scene. Hong Kong-born **gyrofield** blends breakbeat, drum & bass, and experimental electronics into high-velocity, bass-driven productions. Their live show follows the release of debut album 'Great Jobs', described as an "inner world soundclash". Danish producer **Picture**, aka Natal Zaks, has earned rave reviews for his 2026 record 'Uuuuuuuu', bringing fresh energy and ideas to the dub techno universe.

Two of the shows scheduled at OGR bring together artists who, in very different ways, have left a profound mark on the history of contemporary music. The opening day on Thursday 29 October will spotlight **The Avalanches** – the Australian collective and pioneers of sonic collage, currently unveiling the first details of LP4, their eagerly anticipated return six years after *We Will Always Love You* – while the festival's closing day will belong to **Grouper**, the project of American artist Liz Harris, a cult figure within experimental ambient folk.

Among the most highly anticipated performances are **Shygirl** and **HEADACHE**. London-based Shygirl's fearless and multifaceted approach has made her one of the defining voices in electronic pop. Having collaborated with artists such as Arca and SOPHIE, she has crafted a singular artistic identity blending hip hop, grime, hyperpop, experimental R&B and club music. HEADACHE, meanwhile, is the collaboration between Vegyn and poet-performer Francis Hornsby Clark, suspended between spoken word, atmospheric electronics and existential writing. **DJ Python**, the New York based DJ and musician whose sound moves between reggaeton's low pulse, ambient's patience, deep house's forward motion, will also debut his new audiovisual live show.

Completing the OGR programme are **Wendy Eisenberg**, the American musician and composer whose self-titled album, released on 3 April via *Joyful Noise Recordings*, marks a new peak in her expressive maturity and has already emerged as one of the year's standout songwriter records; **Carl Stone**, universally recognised as one of the pioneers of live electronic music and among the first artists to introduce computers into concert performance; Italian musician **Lorenzo Senni**, presents his new album *All Ages* (Warp Records), reimagining his signature experimental trance and rave sounds through the lens of hardcore punk. Catalan singer and producer **Marina Herlop,** whose work merges operatic vocality with avant-garde electronics; eclectic Parisian DJ **Clara 3000**; and **ML Buch**, among the most compelling voices of the new Nordic scene, with a sound spanning dream pop, art rock and psychedelia.

From that same Scandinavian landscape, **Smerz** take centre stage following their appearance on the final day of C2C Festival 2025. *With Big City Life*, the Norwegian duo reached a new creative peak with a work of urban art pop widely acclaimed as one of last year's most significant albums. They will present it in the baroque splendour of Teatro Carignano during a special matinée on Saturday 31 October.

A longstanding presence at C2C Festival, **Kode9** returns on Saturday 31 October for his first back-to-back set with **RP Boo**. Founder of the seminal Hyperdub label, Kode9 is a defining figure in contemporary electronic music, while RP Boo is a founding father of footwork, the Chicago-born genre renowned for its syncopated rhythms and distinctive use of sampling.

That same evening, the Lingotto programme expands with performances by **Elias Rønnenfelt** and **Visible Cloaks**. Danish musician, poet and Iceage frontman Rønnenfelt follows an exceptionally prolific 2025 that saw the release of both his second solo album, *Speak Daggers*, and *LUCRE*, a collaborative record with Vegyn and Dean Blunt. Portland ambient duo Visible Cloaks, formed by Spencer Doran and Ryan Carlile, are known for a sonic research practice weaving together 1980s Japanese new age and minimalism, and arrive fresh from the release of their third album, *Paradessence*, via RVNG Intl.

Two showcases also join the Lingotto programme. The first, curated by **Other People**, the label founded by Nicolas Jaar, takes place on Friday 30 October. It feature **Fronte Violeta**, the collaborative force between multidisciplinary Brazilian artist Anelena Toku and sound artist Carla Boregas; **Eli Wewentxu**, a Mapuche artist from Gulumapu, explores ancestral memory and political tension through the violin, an instrument he has played since childhood and transformed into a highly personal form of expression. He is joined by **Fake Samo**, the Santiago-based project moving between experimental electronics, exploratory jazz and live composition.

This is followed by a showcase from Italian independent label **Hundebiss** on Saturday 31 October. **Bladeblanc & Giesse** brings together Tamara Stasiuk, the Bergamo-born artist navigating bass culture and sludge-infused vibrations, and Umbrian producer Stefano Galli, also known as Ssiege, appearing here through his groovier and more hypnotic alter ego. **NEXUS** unites artists B4mba and Mooki6, both members of the multidisciplinary pan-African collective Jokkoo, while **Talpah**, the Caserta-born producer, crafts abrasive, dissonant soundscapes somewhere between post-club and trap.

ABOUT C2C FESTIVAL

C2C Festival stands among the world's most forward-thinking avant-pop events. Since its twentieth anniversary, the festival has carried a new emblem - a winged figure symbolising the future state of the body. It embodies the urgency of placing the human form centre stage - celebrating freedom, the need to come together, to dance, to listen, to enlighten and be enlightened. Founded in Turin in the early 2000s as Club To Club, the festival has grown from a pioneering European dance event into an international platform for experimental and cross-disciplinary sound, bridging the worlds of music, art, and technology.

CONTATTI

CLUBTOCLUB.IT
Press Office C2C Festival
Leanne Mison
leanne@bangonpr.com
press@clubtoclub.it