C2C FESTIVAL
29 OCT / 01 NOV 2026 TORINO / EUROPA
25 YEARS OF

C2C FESTIVAL TURNS 25 AND UNVEIL ITS TURIN PROGRAMME, FOLLOWING THE SOLD-OUT C2C NYC AND LONDON'S BARBICAN.

From **29 October** to **1 November 2026**, C2C Festival returns to Turin to celebrate its 25th anniversary. Following the sold-out second edition of **C2C NYC**, hailed by The New Yorker as a "highlight of the spring season in contemporary music", C2C Festival lands in London for the first time at the **Barbican Centre**, one of the world's most prestigious cultural venues, with an event that is already completely sold out on Thursday 15 October.

The festival's international reach has never been clearer than in this year's record-breaking sales for the Turin edition, which is on course to sell out for the fifth consecutive year. For the first time, international attendance outstrips Italian attendance, standing at over 53%.

That focus on the next generation finds further expression in **C2C Curators**, the festival's newly launched, free training and professional development programme for young music curators. From 200 applications, **12 young curators** have been selected, who will draw on the knowledge and practice C2C Festival has built over twenty-five years through workshops and mentoring.

Set, as ever, amid the citywide energy of Torino Art Week, C2C Festival pairs an artistic programme studded with exclusive shows for Italy and Europe with a series of special initiatives marking its anniversary. After eleven years, the festival returns to **Teatro Carignano** for a special matinée, on Saturday 31st October. On Sunday 1st November, a citywide event revives the original format of over two decades ago, a single ticket grants access to two venues at once: **Le Roi**, the iconic ballroom designed by architect Carlo Mollino, and **Notorius**, one of the locations of the very first edition of "Club To Club" in 2002.

OGR Torino, through a strategic partnership, once again hosts the Thursday and Sunday programmes, while the main venue, **Lingotto Fiere**, welcomes the established Friday and Saturday events and the debut of the DAZED Stage. For the fourth consecutive year, **Teatro Regio** hosts the daytime hub of **C2C Talks** on Friday 30 October. C2C Festival once again has its headquarters at **Combo Torino**, which for the first time also hosts **C2C KIDS!,** the festival's preview for younger audiences, on Sunday 25 October: all ticket proceeds will be donated to Médecins Sans Frontières, the festival's long-standing Charity Partner.

With a record venues involved, the festival extends its presence across the city and its knack for reading the spaces and identity of Turin, from the baroque to the post-industrial, and on to its contemporary soul.

Named for the fifth consecutive year in Pitchfork's list of the best festivals and described as "the ne-plus-ultra festival of avant-garde eclecticism", C2C Festival presents its most ambitious programme to date. It is a research-led journey through multi-genre eclecticism, now the festival's trademark and the very approach it has helped define worldwide as "avant-pop": **Robyn, Oklou, Arca, Yung Lean & Bladee, Kelela, The Avalanches, underscores, Shygirl, Smerz, Grouper, Crystallmess, Chuquimamani-Condori, Chanel Beads, Wendy Eisenberg, Theo Parrish, ML Buch, Marina Herlop, Joanne Robertson, HEADACHE, gyrofield, Fine, Elias Rønnenfelt, DJ Python, KMRU, Kode9 & RP Boo, LIIM, Lorenzo Senni, Picture, Visible Cloaks, Carl Stone, Clara 3000, Other People with Eli Wewentxu, Fake Samo, Fronte Violeta, Hundebiss with Bladeblanc & Giesse, NEXUS [Jokkoo Collective], Talpah**.

PROGRAMME

SUNDAY 25th OCTOBER

C2C KIDS!
C2C HQ COMBO TORINO
14:30 - 18:00 / 2:30 - 6:00 PM
Virginia W
Trampa & Giulia Querin
Sunny Levy

THURSDAY 29th OCTOBER

C2C HQ COMBO TORINO
12:00 - 20:00 / 12:00 - 8:00 PM

C2C FESTIVAL GRAND OPENING
PRESENTED BY ALFA ROMEO
OGR TORINO
dalle 19:30 / 7:30 PM
The Avalanches [AU]
Clara 3000 [FR]
Dj Python a/v Live [EC/US] – WORLD DEBUT
ML Buch [DK]
Shygirl [UK] – EXCLUSIVE ITALIAN SHOW
Wendy Eisenberg [US] – EXCLUSIVE ITALIAN SHOW & DEBUT

FRIDAY 30th OCTOBER

C2C HQ COMBO TORINO
12:00 - 20:00 / 12:00 - 8:00 PM

C2C TALKS TEATRO REGIO
13:00 - 16:30 / 1:00 - 4:30 PM
C2C Podcast with
Arca
Kode9
ML Buch

FRIDAY 30th OCTOBER

C2C FESTIVAL FRIDAY
LINGOTTO FIERE
dalle 17:30 / from 5:30 PM

MAIN STAGE LINGOTTO FIERE
Arca [VE/US] – EXCLUSIVE ITALIAN SHOW
Chanel Beads [US] – EXCLUSIVE ITALIAN SHOW & DEBUT
Gyrofield Live [HK/NL] – EXCLUSIVE ITALIAN SHOW & DEBUT
Oklou [FR] – EXCLUSIVE ITALIAN SHOW
Robyn [SE] – EXCLUSIVE ITALIAN SHOW

DAZED STAGE
Theo Parrish 7-hours Set [US]
underscores [US] – EXCLUSIVE ITALIAN SHOW & DEBUT
Other People with **Anelena Toku & Carla Boregas** presents **Fronte Violeta** [BR; BR], **Eli Wewentxu** [CL],
Fake Samo [CL]

SATURDAY 31st OCTOBER

TEATRO CARIGNANO – MATINÉE
Smerz [NO] – EXCLUSIVE ITALIAN SHOW

C2C HQ COMBO TORINO
12:00 - 18:00 / 12:00 - 6:00 PM

C2C FESTIVAL SATURDAY
LINGOTTO FIERE
dalle 17:30 / from 5:30 PM

MAIN STAGE LINGOTTO FIERE
Chuquimamani-Condori Presents **DJ E** [BO/US] – EXCLUSIVE ITALIAN SHOW
Crystallmess [FR] – EXCLUSIVE ITALIAN SHOW
Joanne Robertson [UK] – EXCLUSIVE ITALIAN SHOW
Fine [DK]
Kelela [US] – EXCLUSIVE ITALIAN SHOW
Visible Cloaks [US] – EXCLUSIVE ITALIAN SHOW
Yung Lean & Bladee [SE] – EXCLUSIVE ITALIAN SHOW & DEBUT

DAZED STAGE
Elias Rønnenfelt [DK] – EXCLUSIVE ITALIAN SHOW
KMRU [KE/DE]
Kode9 & RP Boo [UK; US] – EXCLUSIVE ITALIAN SHOW & DEBUT
LIIM [US] – EXCLUSIVE ITALIAN SHOW
Picture [DK] – EXCLUSIVE ITALIAN SHOW & DEBUT
Hundebiss with **Bladeblanc & Giesse** [IT; IT]
NEXUS [SN/ES; GP/FR], **Talpah** [IT]

SUNDAY 1st NOVEMBER

C2C HQ COMBO TORINO
12:00 - 6:00 / 12:00 - 6:00 PM

LE ROI & NOTORIUS
dalle 17:00 / from 5:00 PM
Programme TBA

C2C FESTIVAL FINISSAGE
X OGR TORINO
dalle 20:30 / from 8:30 PM
Carl Stone [US]
Grouper [US] – EXCLUSIVE ITALIAN SHOW
Headache [UK] – EXCLUSIVE ITALIAN SHOW & DEBUT
Lorenzo Senni [IT]
Marina Herlop [ES]

Assoluto The unquestionable headliner of the 2026 edition of C2C Festival is **Robyn**, a generational avant-pop icon, who returns this year with '*Sexistential*' on Young, marking one of the decade's most anticipated comebacks, arriving seven years after her last solo release.

There is also strong anticipation around the rare live appearance of Swedish artists **Yung Lean and Bladee**, performing together in Italy for the first time. Both key figures in the cloud rap scene, they bring a shared artistic and stylistic vision that continues to blur the boundaries between rap, electronic music and digital culture. Bladee is also known as a co-founder and leading member of the Drain Gang collective.

Oklou makes her debut both at C2C Festival and in Italy with a live show following the widespread acclaim for last year's '*Choke Enough*', a record that has earned cult status for its blend of ethereal pop, Y2K references, and baroque- tinged atmospheres.

Returns carry particular weight this year. First and foremost, **Arca**, who in just over a decade has helped define a musical era through a radically free yet stylistically coherent practice exploring body and identity, recently releasing '*XXXXX*', one of her densest and strongest albums. More than ten years after her last appearance, **Kelela** also returns to C2C Festival - one of the most refined and forward thinking voices in in alternative R&B and electronic music, and now widely praised for expanding her sound through the incorporation of shoegaze, indie and jazz influences on her latest album, '*New Avatar*'.

Recent Silver Lion winner at Venice Biennale Musica, **Chuquimamani-Condori** appears at C2C Festival with the **DJ E** project. Following a memorable performance alongside brother Joshua Chuquimia Crampton as Los Thuthanaka, this new format sees the artist approaching DJing through sonic cacophony, emotional vulnerability and a raw abundance of texture.

Among the most anticipated live acts are **Chanel Beads**, the project centred on Shane Lavers, a key figure of the New York DIY, whose intersecting influences meet in an intimate, psychotropic art pop; and **Fine**, a Copenhagen-based singer-songwriter and producer whose music blends samples with acoustic and electric instruments into a dreamlike and familiar sound, as witnessed on her debut album '*Rocky Top Ballads*', now followed by '*Jazz Dreams*', opening new dimensions in sound and story.

After a run of attention grabbing singles over the past year, the third album from **underscores** (April Harper Grey) '*U*' has been universally acclaimed and looks like appearing in many end-of-the year "best of 2026" lists. One of the most distinctive voices in hyperpop, her trajectory so far has been multifaceted and consistently unpredictable.

Crafting a haunting and spellbinding strain of folk music is **Joanne Robertson**, Manchester-born musician, painter, poet and frequent collaborator of Dean Blunt, who released '*Blurrr*', one of last year's most surprising releases.'*Kini*' is the new chapter in the research-driven practice of **KMRU**, the Nairobi-born, Berlin-based artist and leading figure in the new ambient wave, whose work draws on field recording, noise and sound art.

Two emblematic names from the dance landscape - from different contexts and generations yet united by a shared interest in music as a tool for identity. Born Christelle Oyiri, **Crystallmess** is a Guadeloupean-Ivorian artist, DJ and producer based in Paris, whose cross-disciplinary practice explores the hidden histories of contemporary culture, media and identity. This approach extends into the recent audio/visual work '*In a perpetual remix where is my song?*', presented at Tate Modern. A truly legendary figure, **Theo Parrish** is the American visionary who has left an indelible mark on the sound of Detroit house and remains a key voice for Black music in its many forms. At this year's edition, he is expected to deliver an extended set showcasing the breadth of his range and distinctive ability to build fully realised sonic narratives.

Joining the lineup are two cult artists from the most innovative electronic music scene. Hong Kong-born **gyrofield** is a producer blending breakbeat, drum & bass, and experimental electronics into high-velocity, bass-driven productions: their live show will come in the wake of debut album '*Great Jobs*', described as an "inner world soundclash". Danish producer Picture, aka Natal Zaks, has been receiving rave reviews for his 2026 record '*Uuuuuuuu*', finding new energy and ideas in the dub techno universe.

Two of the shows scheduled at OGR bring together artists who, in very different ways, have left a profound mark on the history of contemporary music. While the opening day on Thursday 29 October will spotlight **The Avalanches** – the Australian collective and pioneers of sonic collage, now releasing '*No Bad Memories*', their eagerly anticipated return six years after '*We Will Always Love You*' – the festival's closing day will belong to **Grouper**, the project of American artist Liz Harris, a cult figure within experimental ambient folk.

Among the most highly anticipated performances are those by **Shygirl**, the London-based artist whose fearless and multifaceted approach has made her one of the defining voices in electronic pop. Having collaborated with artists such as Arca and SOPHIE, she has crafted a singular artistic identity that blends hip hop, grime, hyperpop, experimental R&B and club music, and will introduce tracks from her forthcoming album '*Swallow*!'; **HEADACHE**, the project born from the collaboration between Vegyn and poet-performer Francis Hornsby Clark, suspended between spoken word, atmospheric electronics and existential writing; and **DJ Python**, the NY-based DJ and musician whose music occupies the space in between reggaeton's low pulse, ambient's patience, deep house's forward motion and more, here debuting his new A/V live show.

Completing the OGR programme are **Wendy Eisenberg**, the American musician and composer whose self-titled album marks a new peak in her expressive maturity and has already emerged as one of the year's standout songwriter records; **Carl Stone**, universally recognised as one of the pioneers of live electronic music and among the first artists to introduce computers into concert performance; Italian musician **Lorenzo Senni**, introducing his brand new album '*All Ages*' (Warp Records), which explores the electronic genres he's best known for (experimental trance, rave) through the lens of hardcore punk; Catalan singer and producer **Marina Herlop**, whose work merges operatic vocality with avant-garde electronics; eclectic Parisian DJ **Clara 3000**; and **ML Buch**, among the most compelling voices of the new Nordic scene, with a sound spanning dream pop, art rock and psychedelia.

That same Scandinavian landscape also sees **Smerz** take centre stage once again, returning after their appearance on the final day of C2C Festival 2025. With '*Big City Life'*, the Norwegian duo reached definitive consecration: a work of urban art pop widely acclaimed as one of last year's most significant albums, which they will present in the exceptional setting of Teatro Carignano during a special matinée on Saturday 31 October.

A longstanding and recurring presence at C2C Festival, **Kode9** - one of the most influential figures in contemporary electronic music and the founder of the seminal Hyperdub label - also returns this year on Saturday 31 October, for the first time in a back-to-back set with **RP Boo**, one of the founding fathers of footwork, the Chicago-born electronic genre renowned for its syncopated rhythms and distinctive use of sampling.

That same evening, the Lingotto programme expands with performances by **Elias Rønnenfelt**, Danish musician, poet and frontman of Iceage, following an exceptionally prolific 2025 that saw the release of both his second solo album ('*Speak Daggers*') and a collaborative record with Vegyn and Dean Blunt ('*LUCRE*'); **LIIM**, the Harlem-raised, Brooklyn-based artist rapidly turning heads with a singular mosaic of hip-hop, soul, and alternative threads rooted in his New York upbringing; and **Visible Cloaks**, the ambient duo from Portland, Oregon, formed by Spencer Doran and Ryan Carlile, known for a sonic research practice weaving together Japanese new age from the 1980s and minimalism, and fresh from the release of their third album '*Paradessence*' via RVNG Intl.

Two showcases also join the Lingotto programme. The first is curated by **Other People**, the label founded by Nicolas Jaar, presenting on Friday 30 October – curating a Friday 30 October lineup featuring **Fronte Violeta**, the collaborative force between multidisciplinary Brazilian artist **Anelena Toku** and sound artist **Carla Boregas**; **Eli Wewentxu**, a Mapuche artist from Gulumapu whose work intertwines ancestral memory and political tension through the violin — an instrument that has accompanied him since childhood and which he has progressively transformed into a radically personal expressive medium; alongside **Fake Samo**, the Santiago-based project operating on the border between experimental electronics, exploratory jazz and live composition.

This is followed by a showcase from Italian independent label **Hundebiss**, taking place on Saturday 31 October with **Bladeblanc & Giesse** – respectively Tamara Stasiuk, the Bergamo-born artist navigating bass culture and sludge-infused vibrations, and Umbrian producer Stefano Galli, also known as Ssiege, here appearing through his groovier and more hypnotic alter ego; **NEXUS**, the project uniting artists B4mba and Mooki6, both members of the multidisciplinary pan-African collective Jokkoo; and **Talpah**, the Caserta-born producer crafting abrasive, dissonant soundscapes situated somewhere between post-club and trap.

ABOUT C2C FESTIVAL

C2C Festival stands among the world's most forward-thinking avant-pop events. Since its twentieth anniversary, the festival has carried a new emblem - a winged figure symbolising the future state of the body. It embodies the urgency of placing the human form centre stage - celebrating freedom, the need to come together, to dance, to listen, to enlighten and be enlightened. Founded in Turin in the early 2000s as Club To Club, the festival has grown from a pioneering European dance event into an international platform for experimental and cross-disciplinary sound, bridging the worlds of music, art, and technology.

CONTATTI

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XPLOSIVA

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